

THE COMPOSITOR (2011)



SHORT SYNOPSIS:

A slave artist finds himself hopelessly trapped inside of the visual effects film industry.

LONG SYNOPSIS:

THE COMPOSITOR is an autobiographical sci-fi fantasy film that follows Paul Paxton, a slave artist working in the film industry, who begins to question his own existence, and the realities that he is forced to create. These questions lead him to anger, and that anger, quickly to rage. With little hope and nothing to lose, Paul rages war against the very same system he is sworn to uphold, in a desperate attempt to free himself from the suffocating grip of physical and psychological slavery.

TAGLINE: FIX IT IN POST

GENRE: A neo-magico-surreal-autobiographical-futuristic-contemporary-psychological-experimental-coming-of-age-in-a-dark-comedy-fantasy-film. (AKA - Experimental Narrative)

AWARDS:

WINNER 2013 The Student Academy Awards– (Alternative Category)

WINNER 2013 Philadelphia Film & Animation Film Festival (Best Animation)

2013 Adobe Design Award Semi-Finalist (Editing and Post Production)

Title: *THE COMPOSITOR*

Director - Producer: John Mattiuzzi / **Writers** – John Mattiuzzi and Anney Bonney

Cast: John Mattiuzzi (lead), Len Rella, Thomas Hoyt Godfrey, Rashelle Stocker, Linda Leven, Ana Berry, Marusya Panchenko, Bill Cory, Sarah Chiesa, Jennifer Schelhorn

Contact Email: info@TheCompositor-film.com

Running Time: 32 minutes

Country: United States | **Budget:** \$13,000 | **Shooting Format:** 1080 HD

Film Website: <http://www.TheCompositor-Film.com>

Film Twitter: www.twitter.com/JohnMa2z

VIMEO Trailer: www.vimeo.com/johnmattiuzzi/thecompositor

IMDB Page: www.imdb.com/title/tt2317498/

Facebook: www.facebook.com/TheCompositorFilm

FESTIVALS / SCREENINGS:

WINNER (Alternative Category) 2013 The Student Academy Award-- Los Angeles

WINNER (Best Animation) 2013 Philadelphia Film & Animation Film Festival -- Philadelphia, PA

SEMI-FINALIST 2013 Adobe Design Awards

2013 The Philip K. Dick Film Festival -- Williamsburg, Brooklyn

2013 Woodstock Film Festival --Woodstock, NY

2013 Hollyshorts Film Festival--Hollywood, CA

2013 No/Gloss Film Festival -- LEEDS, UK

2013 San Francisco Frozen Film Festival -- San Francisco, CA

2013 Salón Internacional de la Luz – Bogotá, Colombia

2013 Slamdance Film Festival –WORLD PREMIERE – Park City, Utah

2013 Mashrome Film Festival – Italian Premiere – Rome, Italy

2012 Festiwal Filmu Filozoficznego –Special Preview Screening – Krakow, Poland

2012 Atlanta Short Fest -- WIP screening -- Atlanta, Georgia

DIRECTOR'S STATEMENT:

When I wrote this script, I had one almost impossible goal in mind. It's a goal others have had before me, but it's still a good one. I wanted to tell the truth and find my *own* truth through the process of filmmaking.

To clarify that statement, I need to tell you a little story.

I've been suffering from a debilitating hand/nerve condition since 2002. Doctors said it was carpal-tunnel syndrome, fibromyalgia, and/or rheumatoid arthritis. Whatever they called it, I was too young to have it. They offered me no real cure and as a bonus it meant I wouldn't be able to work on a computer. Basically they just pronounced my film aspirations dead before I had even gotten them off the ground.

Would pain and disability dictate my future or my lack of one? What a nightmare. I thought, realistically, I should think about other careers, but something kept pulling at me, telling me not to. Then in the summer of 2009, after an endless search on the Internet for a cure, I met Dr. John E. Sarno, a very special man who's devoted his life to healing people like me. His diagnosis was really simple, but profound. I could change the story, my life by changing my beliefs about the nature of the ailment(s). "It is all in your mind—a psychosomatic illness in a sense, governed by your inability to psychologically cope with your inner rage and turmoil," he told me! "It is actually a defense mechanism to protect you. You are quite normal. It happens to all of us!"

After that initial consultation, I gave him my full attention and followed his regimen religiously. It took a few years to get results, but when I did, it built the momentum to make this film. I decided to use the film as a means of facing my fears at full throttle.

As an obsessive film compositor by day, I started to see thematic connections. A compositor creates illusions, complicating divisions between what is real, and what is not. This became a major metaphorical driving force behind visualizing the mind-body condition. And don't forget, working day and night at a computer, training to become a compositor in real and fictional life would have to exacerbate the condition, bring it to a climax? It seemed a perfect narrative fit, a way to test the theory and overcome the mind-body disorder at virtually the same time. And that's the story of, the story behind and the one within the film, *the Compositor*.

--John Mattiuzzi

Writer, Director, Producer, & VFX Artist

Dec. 21st, 2012

WAR STORY:

Casting for this film was a nightmare. I needed to cast an actor to play me, which at the time I thought was feasible. Stupid me! Almost 70 auditions later, I had no choice. I decided to do what I was dreading most. I would play the lead role. So on top of writing the script, casting, directing, producing, editing, doing the sound design and the visual effects, I had to now memorize lines, get into character, and eventually sit in a dark room for 6 months, sleeplessly staring back at myself, wondering, "Who the hell is editing this film?" Psychosis began to feel quite normal.



JOHN MATTIUZZI - Writer, Director, Producer

John Mattiuzzi comes from Pine Bush, the UFO capital of New York, if not the world. Inspired by experience as an artist, filmmaker, actor, and VFX specialist, he uses any medium necessary to bring life to a concept.

After graduating from SUNY PURCHASE, in the College of Art + Design he co-directed, ***La Americana*** an award-winning feature documentary (aired on National Geographic Mundo, Al Jazeera, and the PBS WORLD series, America ReFramed.) It tells the story of a Bolivian mother caught between border politics as she struggles to secure the medical assistance her daughter so desperately needs.

In 2012, John received his MFA in Computer Art from the School of Visual Arts in New York City. He took the opportunity to bridge his documentary style with fantasy in a semi-autobiographical, paranormal parable called ***THE COMPOSITOR*** will be screened at the 2013 Slamdance Film Festival.

During the film's post production John found himself in the thrall of Hurricane Sandy. He managed to capture its impact on Williamsburg, where he lives. By chance he also recorded the 14th Street Con Edison substation exploding across the river. The footage instantly went viral on YouTube. John has since edited the material into his latest short film, ***FRANKENSTORM: From Across the East River***. Excerpts can be seen on National Geographic, Discovery Channel, BBC, PBS, HULU, NBC, and The History Channel.

Past films can we found at www.la-americana.com and www.vimeo.com/johnmattiuzzi/frankenstorm



ERIC BRANCO - Director of Photography

A native of New York City, Eric attended The Bronx High School of Science and the School of Visual Arts before beginning his career in film. After gaining experience in the lighting department, Eric moved into cinematography.

Eric has lensed several feature films including V/H/S (dir. Glenn McQuaid), and HYPOTHERMIA (dir. James Felix McKenney), as well as a host of short films such as HAIKU IN BROOKLYN (dir. Stephano Maria Palombi), BARBASOL (dir. Ralph Scott), MIGUEL (dir. Gabriel Gonzalez), and SHAYNA KEEPS IT SIMPLE (dir. Adam Bertocci).

Upcoming projects include the feature film WHITE ALLIGATOR (dir. RAQUEL ALMAZAN), and a short THE RIVER (dir. Sam Handel). Eric's work has screened at festivals worldwide, including Cannes, Sundance, and SXSW. Selected reels can be found at www.ericbranco.com



ANNEY BONNEY - Story Consultant

Anney Bonney is a New York painter known for her videos and other cross media work. She escaped an art history major at Wellesley College to live in a tree house on Kauai, at a time when that seemed like a more relevant education. Returning to the east coast she studied film (at the School of Visual Arts) and directing (at Theater in Action) before she co-founded Antenna, TV. While serving Bomb Magazine as a contributing Arts editor she became the Kitchen's Performance/Video curator and briefly helmed the Performance channel of Pseudo.com– the first (short-lived) Internet TV channel. She returned to SVA years later to get her MFA in Computer Art and an additional degree in Art Criticism and Writing. She taught video art at SUNY Purchase and SVA and is now teaching at Parsons the New School of Design.

Her work has been selected for numerous screenings by institutions including the American Film Institute, Rotterdam Film Festival, Tribeca Film Festival and the Brooklyn Museum among others. Collaborations with sound artists, composers and musicians: Liz Phillips, Ben Neill, DJ Spooky, Maya Beiser (Steve Reich's composition), Anthony de Mare, Bernadette Speech and Molly Thompson, have been staged at Carnegie - Zankel Hall, the Kennedy Center and London's Barbican Center to name a few. In her most recent and ongoing collaboration, she and Molly are developing the Shadow of Corinth, a video song cycle based on Pliny the elder's myth of painting's origin importantly attributed to a woman!

THE CAST



John Mattiuzzi (lead) as *(Paul Paxton)*

Marusya Panchenko (lead) as *(The Green Muse)*

John Mattiuzzi as *(The Clown)*

Ana Berry as *(The Reporter)*

Len Rella as *(The Game Show Host)*

Thomas Hoyt Godfrey as *(The Doctor)*

Doctor John E. Sarno as *(Doctor John E. Sarno)*

Rashelle Stocker as *(The Mood-Stamp Caseworker)*

Linda Leven as *(The Secretary)*

Ana Berry as *(The Reporter)*

Bill Cory as *(The Boss)*

Sarah Chiesa as *(The Dancer)*

Jennifer Schelhorn as *(The Game Show Hostess)*

John Mattiuzzi as *(The Comet)*

FILM / PRODUCTION STILLS



Film Still of **John Mattiuzzi** as (*The Comet*).



Film Still of **John Mattiuzzi** as (*The Clown*).



Film Still of **Len Rella** as (*The Game Show Host*)



Film Still of **THE COMPOSITORIUM**, with Jennifer Schelhorn (Front), Mike Huang (back), and Daniel K. Chung (Left)



Production Still of **John Mattiuzzi** (left), **Marusya Panchenko** (center) and **Rodrigo Olivar** (right) applying wind to fabric over green screen.



Production Still of **Thomas Hoyt Godfrey** as (The Doctor) in front of green screen.

FULL CREDITS:

Paul Paxton	John Mattiuzzi
The Doctor	Thomas Hoyt Godfrey
The Boss	Bill Cory
The Green Screen Muse	Marusya Panchenko
The Game-show Host	Len Rella
Mood-stamp Caseworker	RaShelle Stocker
News Reporter	Ana Berry
The Secretary	Linda Leven
The Clown	John Mattiuzzi
The Dancer	Sarah Chiesa
Paul's Mother	Gloria Mattiuzzi
The Moon	John Mattiuzzi
Game Show Hostess	Jennifer Schelhorn
Doctor John E. Sarno	Doctor John E. Sarno
Audience members	Yiju Chiang
	Victoria Rompilla
	Christine Quinn
	Ashley Pearsall
	Killivalavan Solai
	Tasayu Tasnaphun
	Si Wen Sui
	Donald Poynter
	Joshua Planz
	Chiang Yao
	Hsin-ying Chiu
	Q Hyun Kim
	John Mattiuzzi
Render Farm Drones	Charlotte Bae
	Daniel K. Chung
	Mike Huang
	HeeJin Kim
	Jennifer Schelhorn
	Tasayu Tasnaphun
	Mario Ulloa
	Will Whatley
	Jenni Yang
Cinematographer	ERIC Branco
First Assistant Camera	Tatiana McCabe
Second Assistant Camera	Justin Thomas
Lead Gaffer	Choncy Shu
Key Grip	Rodrigo Olivar
Key Makeup & Hair & SFX Makeup	Kate Susan
2nd Makeup & Hair	Natasha Abe
Wardrobe/Costume Designer	Milan DeVecchio
Hairstylist	Meshelle Melone
First AD	Rebecca Adorno
Associate Producer	Jennifer Schelhorn
1st Boom Operator	Michael Keenan Leary
2nd Boom Operator	Will Whately
Set Photographer	Charlotte Bae
	Jennifer Schelhorn

FULL CREDITS CONTINUED:

Production Assistant	Joshua PLanz Ga Hyun Kim Symone Fung
Stunt Driver	Daniel Baisley Steven Baisley
Stunt Props	WEAPONS SPECIALISTS, Ltd.
Rentals	Eastern Effects, INC.
Transportation	Justin Thomas Steven Baisley
Locations	THE UPS STORE North 5th Deli The School of Visual Arts
Lead Composer	John Mattiuzzi
Assistant Composer	Aaron Chiesa Steinar Bergoeynedrebo Gib Patterson
Story Consultant	Anney Bonney
Sound Editor & Designer	John Mattiuzzi
Sound Mixing	Jarryd Lowder
Translation	Rebecca Adorno Alan Schaffer
Motion Graphics Artist	Tasayu Tasnaphun John Mattiuzzi
3D Production Team	Joshua Planz Logan Kenesis John Mattiuzzi Steinar Bergoeynedrebo Ashley Gerst Daniel Sierra Killivalavan Solai Gibney Patterson SIMON JANNERLAND
2D Animation & Rotoscoping	Donald Poytner
Color Grading & Conform	John mattiuzzi
Render Farm Team	Killivalavan Solai Siwen Candy Sui Tasayu Tasnaphun
Render Farm Team	New York Film Shop
Poster Art / Graphic and Web Design	John Mattiuzzi
Web Programming	Joshua Planz

MUSICIANS

'Harbinger's Presage'
Performed by Lowligh
Written by Edward Mattiuzzi

'010101010101010101010101'
&

'Compositorium'
Performed by Auvox
Written by Edward Mattiuzzi

'Circuits'
Composed by Kid Cholera

'News Jingle'
Composed by Emery Ames

'News Jingle'
Composed by Jessica Elizabeth Kelly

'Easy Breezy'
Composed by Daniel Sierra

'Boot'
'Pound'
'Sedate'
&

'Distance 5'
Written and Performed by Jarryd Lowder
From his album 'Bezem'

'Las Hijas Theme'
&
'Nocturno Con Pizza'
Written and Performed by Jarryd Lowder
From his album
'Soundtracks_ Video & Performance Works'

'MOON HUMM'
Composed by Elena Babijtchouk

'Cellule'
'Effacé'
'Sale'
&
'Expérience'
Written and Performed by Silence
From their Album 'L'autre endroit'
www.archive.org/details/silence-lautreendroit

'Arriving at the Magic Glade'
&
'Morning'
Music by Alastair Cameron
www.cameronmusic.co.uk

'The Sunken Cathedral'
Written by Claude Debussy
Performed by "Stviemr" (Stephen L. Martin)
www.macjams.com/song/52755

SPECIAL THANKS TO:

Steve Baisley, Daniel Baisley, Eric Eiser, Raymond Fung, Teresa Fung, Symone Fung, Lindsey Graham, Adam Hutchison, Hyung Gyu Kim, Russet Letterman, Boaz Livny, Greg Macavoy, Ed Mattiuzzi, Jiyeon Lee, Jasper Lin, Mike Liu, Kamil Nawratil, Adam Meyers, George Parrino, Rachelle Shane, Steven Shoup, Todd Stephens, Tom Stobnicki, Dr. & Dr. Stobnicki, Si Wen Sui, Abbey Taylor, Amir Chajuss, Diane Field, Levent Cetiner, Charley Lewis, Jarryd Lowder, Hsiang Chin Moe, Jose Vargas, Bruce Wands

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